

Nutcracker Strike Plan 2018 - UPDATED

With Additional Notes as of 12-17-18 — “Added Notes” are all UNDERLINED

• Tubes were stored in Duane’s trailer - including the really huge ones. Next time, we should take all of the tubes into the House and lay them out so the labels on them are easy to read.

PRE-SHOW — Do Genie Safety Inspection — The Genie will be needed for strike • (This did not get done till later)

• After Class - Rick picked up the Ballet Barres and took them to the warehouse.

INTERMISSION will probably start around 2:45 pm. During Intermission, most of the Party Leg Bottom Units will go out the Roll Up Door into Rick’s trailer and be taken to the warehouse. • This DID happen. I think he was able to take all but one of them.

Show should end around a few minutes after 4:00 pm.

••• Begin Right After Final Curtain••• Try to progress with stuff even though the stage will still be crowded with performers and family/friends. Be especially cautious when flying things in!! • We DID NOT fly anything in while members of the public were still on stage!

••• Wa Center Crew - Meal Breaks - 30 minutes (Rotating as necessary) We will always have someone on the Rail to fly stuff in for us. (INCORRECT) — At end of show, Chris, Taylor and Aeryk all took 30 minute meal breaks. Ken Glidden stayed and struck booms SL then took meal break after others had returned.

ON STAGE - Beginning around 4:30 pm

Retrieve Marley Tubes from Loft

Strike several Booms USL to clear a pathway - Ken Glidden Lead

Dry mop Marley and remove all spike tape

In Tandem — Fly in and strike Chandelier, Load it in it's box, Load out Chandelier Box into trailer. (NO LOADING BRIDGE TECH REQUIRED)

Also, — Fly in Christmas Tree and strike it. (NO LOADING BRIDGE TECH REQUIRED) — • We also struck the Hallway Drop and Portraits. The drop was folded up - not rolled. Note that hanging wires for Portraits are spiked - Spikes show Top of Batten location. Also note that Hallway Drop was hung on Lineset 38. Also note that the big US Blackout fabric was folded... it is stored alongside the Hallway Drop on the rack at the Warehouse.

Begin rolling up Marley — Start DOWN STAGE (It would be okay to alternately start UPSTAGE) — Load on truck • Note that the pickup truck was late in arriving...

Find the Sawhorse pieces - take to Down Stage (or wherever Marley has already been removed) - and assemble • This time, they were actually set up at Center Stage. We prioritized getting the Hard Legs struck. We were able to strike some soft goods US and DS during this same time. We started with 3rd and 4th Kingdom Legs and Borders. Marko started with the Mid Stage Hard Legs, then the US units, then did the DS units — and moved the Sawhorses DS which allowed us to strike US Soft Goods.

Stow the Kabuki Unit Boxes in the House - ready to receive the units when they are struck. Kabuki Drop and Kabuki Black masking will go into the plastic bin labeled "KABUKI" • We were lucky that a couple of the volunteers had some knowledge of how to disassemble the Kabuki Units — None of us Crew knew much about that!

OFF STAGE

Load up Ballet Bars and any remaining Party Leg Bottom Units (Hard Units) • Most of this stuff had already gone out the door!

Load up Throne and Sleigh and Cannon (Remove batteries from Cannon firing apparatus first!) — Jonathan Lead for cannon.

Get “Soldiers” from Lobby and load

Disassemble Hallway Unit — Label X - Braces before removing

Prep Pea Souper and its hoses for transport — Jonathan Lead

Clean and pack up Hazer Unit — Jonathan Lead

BLACK BOX

(When the area becomes available - after kids are done changing)

NOTE: We WILL need the Genie on stage to throw “Pull Lines” over the battens carrying the 3 sets of Party Legs - in order to get the battens all the way to the deck. • Ken Glidden was able to do most or all of the Black Box de-rigging before we started striking Hard Legs — then he took a meal break.

After that - the Genie will be available for Black Box striking

Strike Mother G pulley and rigging

Strike drop hung privacy curtains and gear

ON STAGE - LATER

As soon as Marley is struck far enough Up Stage (Or Down Stage) to allow it, Begin setting up Saw Horses. • The Marley actually got rolled up pretty quickly - thanks to dancers!

Strike and disassemble Hard Legs — begin DS (or US) MARKO - Lead
• We started Mid Stage.

NOTE: Disassembly of Hard Legs — (We will try this and see how it works out — Fly in Hard Legs to standing position. Disconnect the quick

link through which the “pull line” for the Star Blackouts runs - Let it hang loose. Keep the quick link connected to the tie line)

Then, after disassembling the hard leg upper unit from the bottom unit, flip the Upper Unit over and uniformly roll up the “blackout” fabric along with the tie line, tie it up in place on the steel cable with pieces of tie line, secure it well. (The goal is to keep all of the working mechanisms stowed in place and secured and tolerant of transport) — Let’s see if this works?? • This DID work - beautifully! But, we DID NOT have to flip the units over — the rolling up and securing of the Blackout fabric and hardware was accomplished while the units were “face up” resting on the sawhorses!

SOFT GOODS

When able to do so, Begin striking Soft Legs and Borders — Start at Mid Stage and work our way Up Stage. — First, fly in to “Piping Height”, cut open the seam (if pipe was sewn in), - DAN HAS A SEAM RIPPER IN HIS TOOL BELT! — remove Bottom Pipe, then fly goods in to the deck. Stow Bottom Pipe out of the way or load on truck

— DOUBLE CHECK that all goods are Labeled properly and clearly

NOTE: Some Legs and Borders have been connected to each other using tie line woven through the netting — I think there are 2 combo’s USL - either Snow or Kingdom — Keep an eye out for this. — Untie tie line from the Border, but leave attached to the Leg Webbing. These were installed to pull up sagging elements on the Legs, and should be done again in future productions.

— Before untying — DOUBLE CHECK that Leg positions are correctly marked on the US side of the Borders!! (Re-Sharpie Line Them again if needed) — Then, untie, lay flat, find the correct Tube and roll up.

— Note that Borders get folded in half to fit on their tubes

— 2 Legs per Tube, (FACE TO FACE) 2 Borders per Tube (FACE TO FACE) Note that only the Proscenium Border goes onto one tube by itself.

•• Note that all “New” Soft Goods have “dedicated” PVC Roll Up Tubes associated with them. — The tubes are labeled. Be sure to use the correct tube for each set of goods

Once all Hard Legs are struck, proceed with soft goods Down Stage — including the Kabuki (See notes on Kabuki)

- Finally, strike the Full Stage Drops • Note: At some point, we removed all remaining Bottom Pipe from all goods so the pipe could get loaded in the trailer. Then the trailer went to the warehouse and volunteers also went so they could start unloading and storing. We kept 6 or 8 volunteers plus dancers with us at the Center. We still had some Legs and Borders in the air when we switched over to striking the Full Stage Drops. We did the Snow Trough / Snow Legs - Borders Combos very last of all. This helped us avoid getting “snow flakes” on other soft goods. On the troughs, we un-bolted the “joiner” piece that goes inside the conduit and then were able to fold the troughs to be short enough to fit in the truck.
- Amazingly, Cliff was able to get all of the drops into his truck in one load! Several of the hugest drops stuck out the back end - the exposed parts got covered with garbage bags to protect from the rain.

ADDITIONAL NOTES:

For anything Drop Hung — spike with spike tape if not already done so

SPECIAL NOTES:

KABUKI DROP AND UNITS....

Notes From Jill:

The Kabuki units can keep the trigger mechanism attached to the new offstage units, so set up next time can be much faster. They should fit in

the box attached, just might need to get rid of some of the foam. Make sure the green cords and the control box are also packed away with the units, they will probably fit in one of the long boxes with the units.

We can store the black masking and the Kabuki drop in the big plastic tub the drop is put away in each night, they will both probably fit in the bin. Hopefully someone can re-label that bin. • This was a tight fit so the lid got gaffered to secure it.

SNOW CRADLES....

New Revelation: The Snow Troughs work a whole lot better when they are loaded with LESS rather than MORE snow. More snow tends to compact the flakes and results in less loose flow out of the slits.... • One of the troughs offered a lot of resistance in the “pull / dumping” control line. We should examine this next time around.

Notes From Jill:

Don't forget to try the idea of keeping all the pulleys tied to the snow drop in their proper positions. If they are not floating around then the strings might not get tangled up either, it might just solve all the problems. Maybe put tape around their ties to keep people from untying them???

LOAD-IN NOTEBOOK.....

ALSO - This has nothing to do with Load Out, but I don't want to forget it: Outside Snow - Snow Machines - 1 full jug of Snow Fluid in each machine got us through 4 performances.

Wa Center people on The Rail — Please make sure we record all information from the Rail Cards — Note revisions - as in - Hallway now mounts on lineset 38. — And, also, let's spike the connection points on the wire that carries the Portraits in the Hallway

BOOMS

When people are free — in between tasks — they can help with striking of Booms and storing instruments • This DID happen — Dancers helped Ken Glidden.

THANK YOU ALL FOR YOUR GOOD WORK!!

AND... ADDITIONAL USEFUL NOTES.... presented in kind of a random way...

CHANDELIER - Hang Point = Center of batten. Guy lines: Approximately 71" SR and SL of Center. Note - We rigged the guy lines so they could be adjusted at the Chandelier rather than at the batten.

CHRISTMAS TREE - Hang Point = 44.5" SR of center of batten. Guy lines approximately 79.5" SR and SL of Hang Point.

SNOW LEGS BOTTOM PIPE — Pockets were sewn up during Load In. This did not take long to do. Stitching was removed with seam ripper during strike.

KABUKI DROP COUNTERWEIGHT — 9 Bricks

THE SCRIM uses WCPA Bottom Pipe

2018 - No batten extensions were used

PROSCENIUM LEG SR is Drop Hung. The ties are spiked with orange tape — spike goes to bottom of batten.

2018 LOAD IN did not really start until around 9:00 am. (We were scheduled for 8:30 am). We did not start laying Marley until around 4:00 pm. We were done with Load In by around 6:15 pm.

HARD LEGS - The DS units were able to fly completely out. The Mid Stage and US units smacked into structural elements on SR. We tried moving the US unit on stage about 8" — it still did not clear. We ran the show without these units flying all the way out.

PORTRAITS - On the DS Hard Legs, during strike, we spiked (with orange tabs of tape) the locations of screw holes and the top center of the portrait. In Hallway - the "landscape" portrait is the On Stage one.

PENDULUM - Is stored along with the "baubles" that go on the Throne.

PEA SOUPER - It ended up being positioned right US of the Throne. Chris had a stool to sit on. 30 lbs of dry ice. At 30 seconds before start of music, he loaded the ice into the basket. 15 seconds later, he lowered the basket into the water (which had been heating for at least 1 hour). Music started and played for 35 seconds, then Curtain. Chris pulled the basket out of the water some time after Sugar Plum's entrance. He then escaped to off stage around the moments following Clara's miming of clunking the Rat on the head during the "re-enactment" scene. This all worked pretty well. Chris noted that the Dryer Hoses are developing some tears and leaks and might need to be replaced. Maybe we should replace with metal hose rather than plastic?

SHOW LENGTH - Show pretty consistently runs just over 2 hours. Act 1 is about 43 minutes. Intermissions usually ran about 20 minutes. Act 2 is about 57 minutes.

LOAD OUT — We began a little after 4:30 pm. We were done at the Warehouse around 9:45 pm. = 5.25 hours.

STORAGE — All Nutcracker onstage soft goods are stored on the bottom 2 racks - East Side.