

BNW - Notes - Don Quixote - May 5, 2019

Tonight - Final Dress Rehearsal

Roger told me that the Windmill Blades (the “shadow” effect projected on to the Windmill Drop) had been, in the first production - circa 2015 - blades that had cut-out openings — this would replicate the visual representation of the Windmills shown on the Drop itself. — When I fashioned the new cardboard cut-out blades, I did not know that. The ones I made are solid — no open panes. — I asked Ken if he wanted me to spend time to alter them — (We open tomorrow!) — He said No.

Also, from Ken and Josie, I got this info:

In the 2015 production, the Windmill Shadow Effect Unit had been positioned further down stage - maybe in SL Alley 2, and that the mechanism had been masked by the Flower Cart parked just on stage of the Legs.... But, that cart had had black fabric attached to it that draped to the floor and gave it increased masking functionality.

Placing the — I’m looking for a name to call it — the “Windmill Shadow Unit” maybe? — Placing it further DS would provide a better angle of projection — the blades would appear less skewed.

Overall, I think this is kind of minor. We can futz with this or not. But, if we want this effect in the show, then we should spend some time and energy to make it be an element that is palpably present and evokes some sense of emotional identification with Don Quixote’s experience of things.... He is, after all, a guy with a great imagination!

Currently, the effect has “some” impact, but not as much as I’d like to see. If we keep it, let’s make it better. Otherwise, let’s lose it! — Hmmm — I wonder if there is some Gobo Rotator thingy available that would accomplish the effect we are looking for? Probably not.

OTHER NOTES I DON’T WANT TO FORGET —

We really need to track down and find the “square stock” pieces we seem to be missing after load out of Nutcracker 2018. — Nobody seems to know what happened to multiple sticks of “square stock” — pieces used to join Party Leg units together. Could they be stuffed inside a roll-up PVC tube? — Ken and I decided we might need a separately scheduled Summer time search party at the shop to try to find these things. We would include Marko because he might have the knowledge to be able to identify those things.

Also — Do we want to look into purchasing a CO2 Fogger Device — and using that to replace our current Pea Souper? — They run about \$400 - \$500 — and I don’t know what the effects produced are really like — Does the “fog” linger on stage the way Dry Ice fog does? — I’m not sure it does.... I think we would want the “lingering” effect — yes?