

BNW - Notes - Don Quixote - May 5, 2019

My time:

8:45 am at shop
3:15 pm left Wa Ctr

Tomorrow - in at 11:00 am with Steve...
Spray hot water on US Village drop - Jill brought Hudson sprayer from OFT
Hot glue and Elmer's pockets — need canvas on DS Village Legs and insert dowel rods

Many many things were not labeled — they might have been labeled at one time but the labeling wore off... We wasted a lot of time trying to find the soft goods we needed. Eventually, we partially unrolled goods to see if they looked like they belonged to Don Q.

We got lucky and got all we needed from the shop. — But that was luck!

We ended up not using the US Swan Lake Trees — we labeled them as NOT For Don Q.

We brought practically all of our Bottom Pipe. We borrowed at least one stick of Conduit from Wa Center and had to cut it to length to fit Tree Legs.

We were short a piece of dowel rod and the “propeller” for the projected spinning windmill shadow effect. We did find the Unit itself — mounted on a piece of ply — a work light (masked off with black wrap) with a conduit tube that accepts the dowel rod with the propeller taped to the end of the dowel. — This is run manually by some person backstage and is staged SL in wing 4 maybe — and is masked by the on stage placement of the Gypsy Cart in alley 3 ? - I think.

NOTE: The dimensions on the older drawings are WAY off. (The dimensions showing placement of onstage edge of legs, measured from center of the batten, etc.) When we went by those, we would end up with gaps between Borders and Legs of sometimes as much as 18” to 24”.

We hung the US Village full width drop on Lineset 37 — so that it would be closer to the pick points that exist SL at Wa Center. We hung the full stage Windmill Drop on Lineset 36. — If we do add stretchers to the Village full width drop (which then cannot be flown), Windmill drop can fly in and out.

Apparently, the Village Full Drop will be backlit — but Roger was okay with this re-positioning of this drop — moving it DS from Lineset 39 to Lineset 37....

Labeling on Borders and on Legs was confusing — it would say “fold over to here” but that was not exactly what was meant....

ALSO — Labeling had faded or disappeared completely on many borders and legs. — Why? I don't know. Maybe we need a more permanent permanent marker??

We did do an adjustment -- on the Proscenium — we moved the SL Leg further off stage so that the stone work was hidden — that matched the SR Leg better.

Basically, we were just guessing how to position the legs in relationship to the borders. We hung the borders at Center and then placed the legs how we thought they would look best.

Most legs were hung DS of the borders. The rule seemed to be that if the border had “scallops” then the legs were hung US of the border.... CHECK THIS... and CLARIFY this — and make notes on the webbing of the borders and legs — make it clear....

During Strike — it is most essential that we label things — Legs, Borders, Drops — We label them on the webbing and also on the tubes they are rolled on.

When we store this stuff — be logical. Dedicate a shelf to Don Q and maybe supplement that with Swan Lake elements that are used in both Don Q and Swan Lake. -- Label these things — as in, “This is used for Swan Lake, but also is used for Don Q” Yes?

For God’s Sake! — Label stuff!!!!

Buy some Sharpies that never wear off!!